



3rd INTERNATIONAL GUITAR COMPETITION MAURIZIO BIASINI

14 – 17 January 2016

San Francisco Conservatory of Music

Application form

Name:	Surname:
Place and date of birth:	
Nationality:	
Address:	
City:	Postal code:
Country:	
Tel:	Mobile:
E-mail:	
Graduated from:	
Date:	Name Professor:

Enclosures: all the documents listed in art. 2 of the Rules and Regulations

I declare to accept all the rules and regulations of the competition.

Date: Signature:

Furthermore, I declare hereby to approve and to expressly accept the articles number 2 (privacy); 4 (selection procedure); 8, 9 and 10 (verdict); 11 (copyright); and 12 (court).

Date: Signature:

All documents, including the signed application form (to be downloaded from www.guitarcompetitionbiasini.org), must be sent by electronic mail to biasinicompetition@gmail.com, no later than **31 August, 2015**. In addition, the signed application form must also be sent by regular mail, postmarked no later than **31 August, 2015**, to:

Association International Guitar Competition Maurizio Biasini
St. Jakob-Strasse, n. 34
CH-4052 Basel
Switzerland

Repertoire		
Contestant name:		
Preliminary round		
Required pieces:		Indicate choice
Heitor Villa-Lobos	A choice between <i>Étude III, VII or IX</i> (Ed. Max Eschig, edited by Frédéric Zigante)	
Mario Castelnuovo-Tedesco	One of the 24 <i>Caprichos de Goya para la Guitarra</i> (Ed. Berben)	
Manuel Maria Ponce	<i>Sonata romantica</i> , 1st movement (Ed. Schott, edited by Segovia)	
Free choice piece(s):		
Composer	Title/Key/Opus/Movement	Duration
Semi-final round		
1 st required piece - please indicate 2 dance movements <u>or</u> 1 prelude and 1 dance movement from the following pieces:		Indicate choice
Johann Sebastian Bach	Suite BWV 995, 996, 997, 1006 (any edition)	
Johann Sebastian Bach	BWV 998 (Prelude, any addition)	
2 nd required piece		
Commissioned composition by Sergio Assad (available by June 2015)		
Free choice piece(s):		
Composer	Title/Key/Opus/Movement	Duration
Final round		
1 st required piece		
Joaquin Rodrigo:	<i>Concierto de Aranjuez</i> (Ed. Schott or Ed. Joaquin Rodrigo)	
2 nd required piece:		
Commissioned composition by Sergio Assad (available by June 2015)		
Free choice piece(s):		
Composer	Title/Key/Opus/Movement	Duration